

48-Kin  
TYPE SPECIMEN  
P1/16

UPPER & LOWERCASE  
TEXT & DISPLAY SERIF  
REGULAR

ILOTT-TYPE

48-Kin

ilott-type.com  
ilottvintage.com  
info@ilottvintage.com  
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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

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48-Kin  
TYPE SPECIMEN  
P3/16

UPPERCASE

ILOTT-TYPE

A B C D  
E F G H I J K  
L M N O P  
Q R S T  
U V W X Y Z

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48/60pt

48-Kin  
TYPE SPECIMEN  
P4/16

LOWERCASE

ILOTT-TYPE

abcd  
efghijkl  
lmnop  
qrst  
vwxyz

48-Kin  
TYPE SPECIMEN  
P5/16

FIGURES

ILOTT-TYPE

0123456789

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Lining/Proportional  
72pt

48-Kin  
TYPE SPECIMEN  
P6/16

DIACRITICS



ILOTT-TYPE

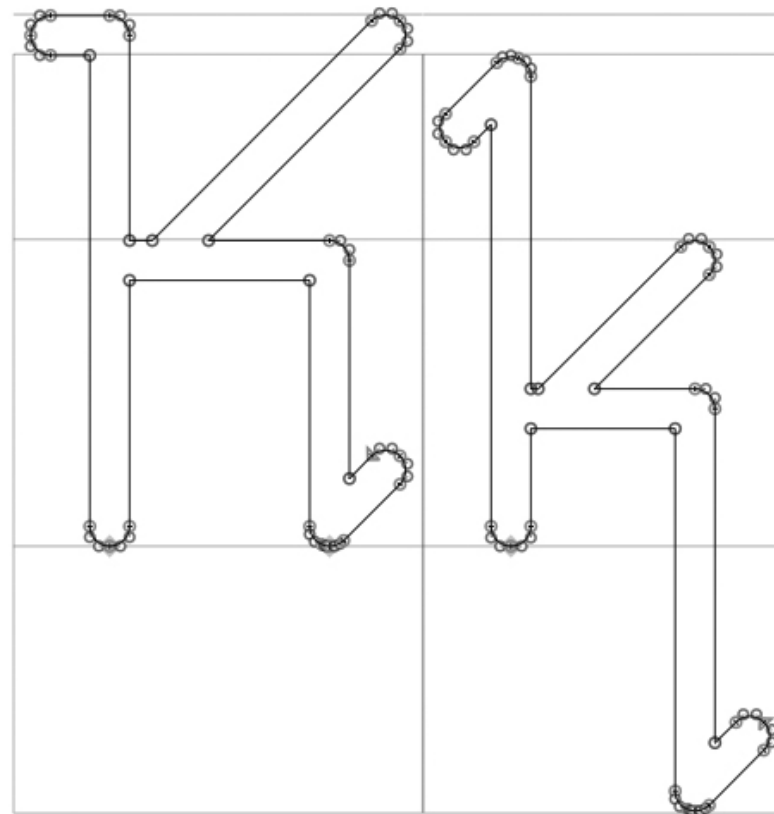
PUNCTUATION  
& SYMBOLS

ILOTT-TYPE

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48-Kin  
TYPE SPECIMEN  
P8/16

VECTOR PATHS



ILOTT-TYPE



48-Kin  
TYPE SPECIMEN  
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SAMPLES

ILOTT-TYPE

Final four

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90pt

48-Kin  
TYPE SPECIMEN  
P10/16

SAMPLES

ILOTT-TYPE

{, "2&P/Straf3e\9623"?}

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40pt

48-Kin  
TYPE SPECIMEN  
P11/16

SAMPLES

ILOTT-TYPE

apfel

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150pt

48-Kin  
TYPE SPECIMEN  
P12/16

SAMPLES

ILOTT-TYPE

BluePrint

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70pt

48-Kin  
TYPE SPECIMEN  
P13/16

SAMPLES

ILOTT-TYPE

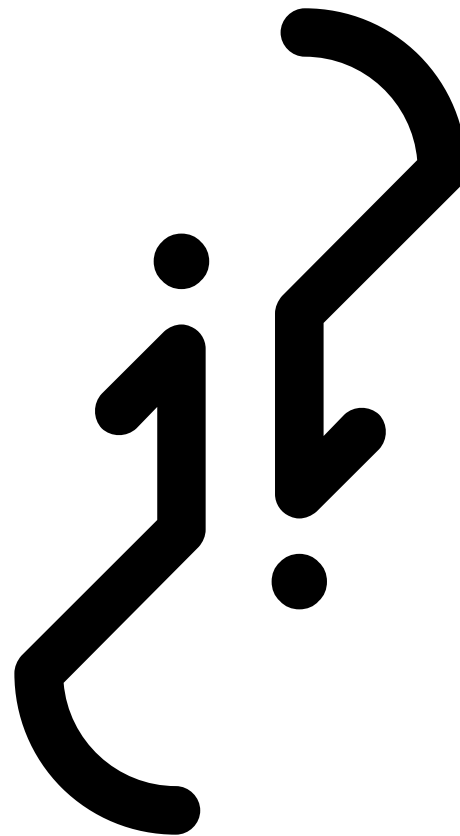
La composition doit être une de nos  
préoccupations constantes, mais au  
moment de photographier elle ne peut  
être qu'intuitive, car nous sommes aux  
prises avec des instants fugitifs où les  
rapports sont mouvants.

48-Kin  
TYPE SPECIMEN  
P14/16

SAMPLES

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260pt

48-Kin  
TYPE SPECIMEN  
P15/16

INSPIRATION

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1948-c.1959

48-Kin  
TYPE SPECIMEN  
P16/16

ILOTT-TYPE



Konica

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