

57-nao
TYPE SPECIMEN
P1/16

UPPER & LOWERCASE
MONOSPACE
REGULAR

ILOTT-TYPE

57 - nao

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

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57-nao
TYPE SPECIMEN
P3/16

UPPERCASE

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A B C D E F G
H I J K L M N
O P Q R S T
U V W X Y Z

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72/86pt

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TYPE SPECIMEN
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LOWERCASE

ILOTT-TYPE

a b c d e f g
h i j k l m n
o p q r s t
u v w x y z

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FIGURES

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Lining/Tabular
62pt

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TYPE SPECIMEN
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DIACRITICS

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PUNCTUATION
& SYMBOLS

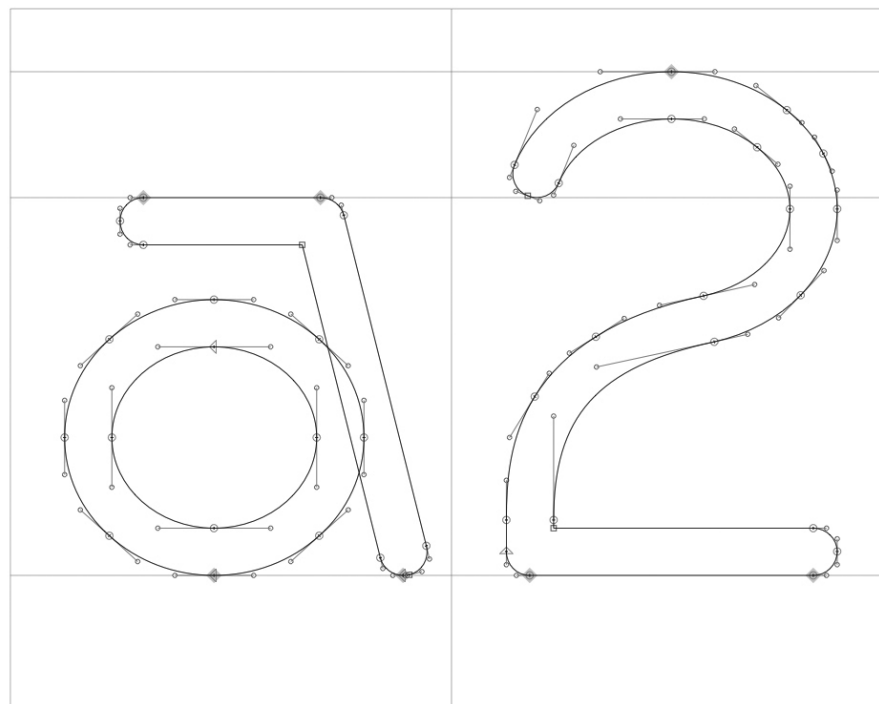
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TYPE SPECIMEN
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VECTOR PATHS

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TYPE SPECIMEN
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SAMPLES

Minor Martin White
(July 9, 1908 - June 24, 1976)

An American photographer, theoretician, critic and educator, White combined an intense interest in how people viewed and understood photographs with a personal vision that was guided by a variety of spiritual and intellectual philosophies. Starting in Oregon in 1937 and continuing until he died in 1976, White made thousands of black-and-white and color photographs of landscapes, people and abstract subject matter, created with both technical mastery and a strong visual sense of light and shadow. He taught many classes, workshops and retreats on photography at the California School of Fine Arts, Rochester Institute of Technology, Massachusetts Institute of Technology, other schools, and in his own home. He lived much of his life as a closeted gay man, afraid to express himself publicly for fear of loss of his teaching jobs, and some of his most compelling images are figure studies of men whom he taught or with whom he had relationships. He helped start and for many years was editor of the photography magazine Aperture.

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HEAD 14/24pt
BODY 9/16pt

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SAMPLES

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90pt

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SAMPLES

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<meta name="author" content="ILOTT®-TYPE" />  
</head>
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57-nao
TYPE SPECIMEN
P12/16

SAMPLES

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57-nao
TYPE SPECIMEN
P13/16

SAMPLES

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28pt

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SAMPLES

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S L 4 1 7 € ™

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70/68pt

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TYPE SPECIMEN
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INSPIRATION
4 GLYPHS

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1957-c.1982

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