

61-PLR  
TYPE SPECIMEN  
P1/18

UPPERCASE  
DISPLAY SANS  
REGULAR

ILOTT-TYPE

61-PLR

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A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z

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61-PLR  
TYPE SPECIMEN  
P3/18

UPPERCASE

A B C D  
E F G  
H I J K  
L M N O P  
Q R S  
T U V  
W X Y Z

ILOTT-TYPE

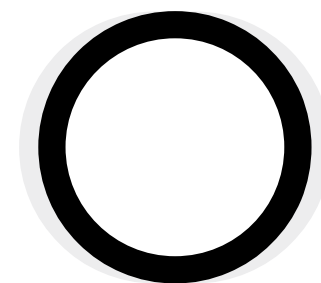
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48/60pt

61-PLR  
TYPE SPECIMEN  
P4/18

ALTERNATES

ILOTT-TYPE



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61-PLR  
TYPE SPECIMEN  
P5/18

FIGURES

ILOTT-TYPE

0 1 2 3 4 5 6 7 8 9

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Non-lining/Proportional  
48pt

61-PLR  
TYPE SPECIMEN  
P6/18

DIACRITICS



ILOTT-TYPE

PUNCTUATION  
& SYMBOLS

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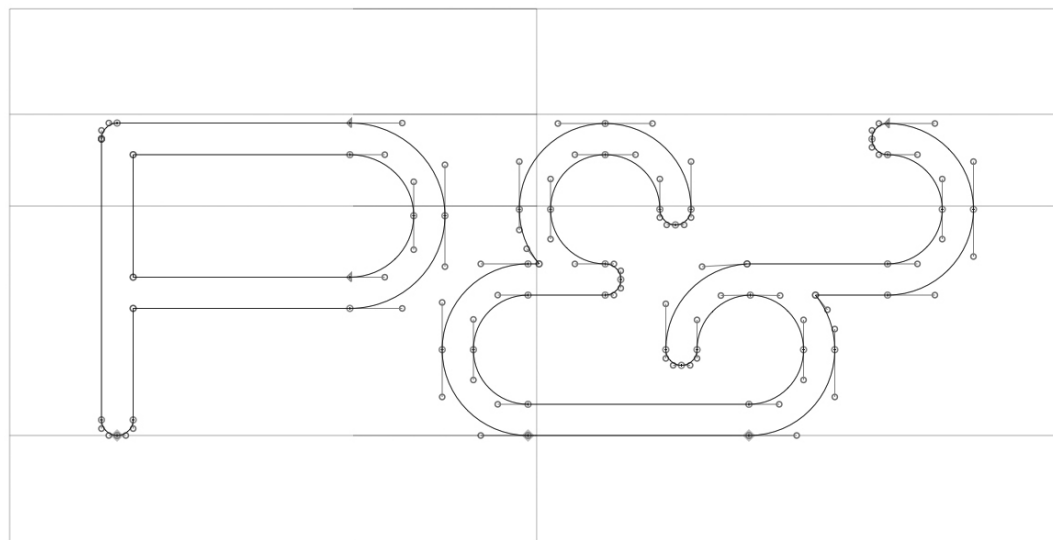
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ILOTT-TYPE

61-PLR  
TYPE SPECIMEN  
P8/18

VECTOR PATHS

ILOTT-TYPE





61-PLR  
TYPE SPECIMEN  
P9/18

SAMPLES

ILOTT-TYPE

L'HOMME, CE  
RÊVEUR DÉFINITIF

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30/36pt

61-PLR  
TYPE SPECIMEN  
P10/18

SAMPLES

ILOTT-TYPE

DE L'AUTRE CÔTÉ

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18pt

61-PLR  
TYPE SPECIMEN  
P11/18

SAMPLES

ILOTT-TYPE

POPULAIRE

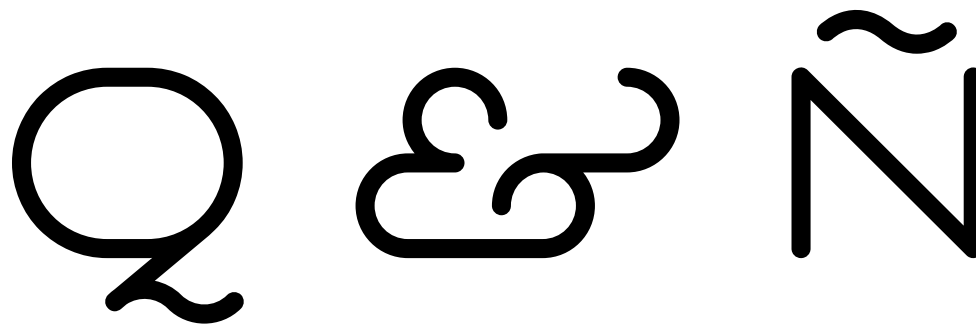
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48pt

61-PLR  
TYPE SPECIMEN  
P12/18

SAMPLES

ILOTT-TYPE



61-PLR  
TYPE SPECIMEN  
P13/18

SAMPLES

ILOTT-TYPE

51.507° N  
0.1275° W

61-PLR  
TYPE SPECIMEN  
P14/18

SAMPLES

ILOTT-TYPE

LE TEMPS COURT ET S'ÉCOULE ET  
NOTRE MORT SEULE ARRIVE À LE  
RATTRAPER. LA PHOTOGRAPHIE EST  
UN COUPERET QUI DANS L'ÉTERNITÉ  
SAISIT L'INSTANT QUI L'A ÉBLOUIE.

61-PLR  
TYPE SPECIMEN  
P15/18

SAMPLES

ILOTT-TYPE

S U N & R A I N

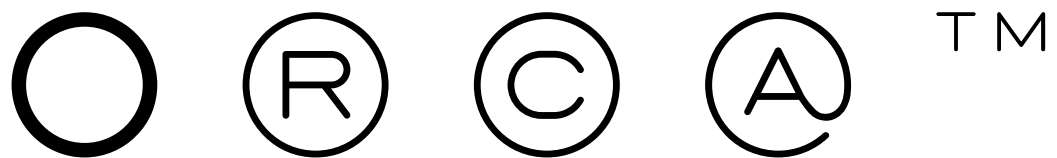
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50pt

61-PLR  
TYPE SPECIMEN  
P16/18

SAMPLES

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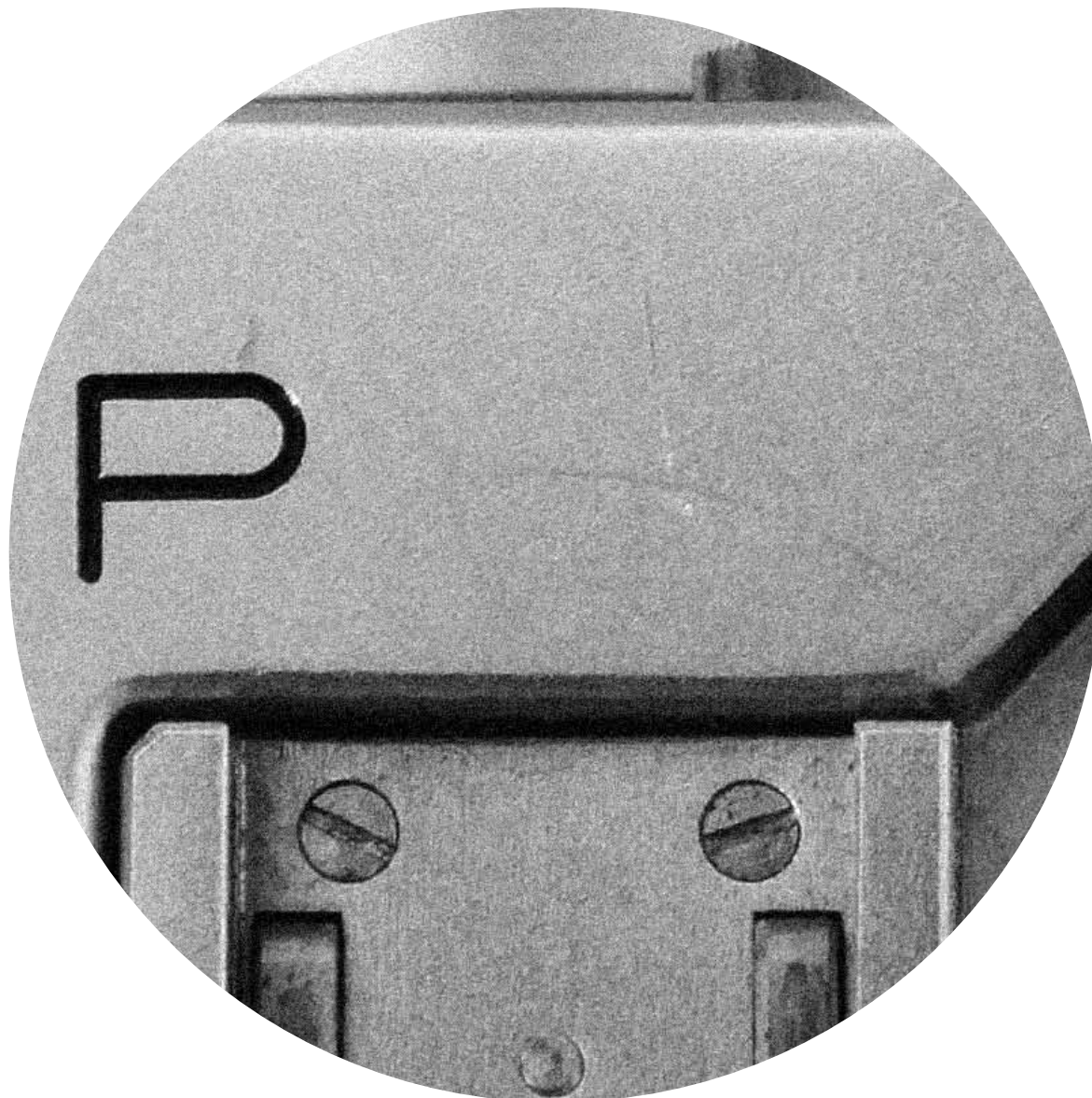
80pt



61-PLR  
TYPE SPECIMEN  
P17/18

INSPIRATION

ILOTT-TYPE



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1959-1961

61-PLR  
TYPE SPECIMEN  
P18/18

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